

# Daniela Bechly Soprano



[www.danielabechly.com](http://www.danielabechly.com)

## OPERATIC ROLES

Mother	Hansel & Gretel   <i>Humperdinck</i>	Pimlott Foundation	2015
Marguerite	Faust   <i>Gounod</i>	Opera South	2005
Goose Girl	Königskinder   <i>Humperdinck</i>	Wexford Festival	1986
Malvina	Der Vampyr   <i>Marschner</i>	Wexford Festival	1992
Wellgunde	Götterdämmerung   <i>Wagner</i>	Royal Opera House, London	1997
Cherubino	Le nozze di Figaro   <i>Mozart</i>	Deutsche Oper am Rhein	1997
Agathe	Der Freischütz   <i>Weber</i>	Zwingenburger Festival, Heidelberg	1998
Donna Elvira	Don Giovanni   <i>Mozart</i>	Konzert Theater, Bern	1991
Kristina	The Makropulos Case   <i>Janáček</i>	Deutsche Oper, Berlin	1989
Anna	Die lustigen Weiber v Windsor   <i>Nicolai</i>	Deutsche Oper, Berlin	1990
Ännchen	Der Freischütz   <i>Weber</i>	Deutsche Oper, Berlin	1990
Zerlina	Don Giovanni   <i>Mozart</i>	Deutsche Oper, Berlin	1989
Cordelia	Lear   <i>Reimann</i>	Krefeld-Mönchengladbach	1985
Rezia	L'incontro improvviso   <i>Haydn</i>	Krefeld-Mönchengladbach	1986
Sandrina	La finta giardiniera   <i>Mozart</i>	Hebbeltheater Berlin	1985
Ghita	Der Zwerg   <i>Zemlinsky</i>	Staatsoper Hamburg	1989

## ORATORIOS

B Minor Mass, Johannes-Passion, Matthäus-Passion | *Bach*  
Ah! Perfido, Missa Solemnis | *Beethoven*  
Messiah, Samson, Saul, Israel in Egypt, Solomon | *Handel*  
The Creation | *Haydn*  
Exultate Jubilate, C Minor Mass | *Mozart*  
Stabat Mater | *Pergolesi*  
Gloria | *Poulenc*  
Requiem | *Verdi*  
African Sanctus | *Fanshawe*  
German Requiem | *Brahms*  
Petite Messe Solennelle | *Rossini*  
Elijah | *Mendelssohn*

## CONCERTS

1999-2020

Les nuits d'été | *Berlioz*  
Caractacus | *Elgar*  
Sea Pictures | *Elgar*  
Lieder a d Knaben Wunderhorn | *Mahler*  
Rückert Lieder | *Mahler*  
Le Vin Herbé | *Martin*  
Deux Chansons de Ronsard | *Roussel*  
Four Last Songs | *Strauss*  
Ten Blake Songs | *Vaughan Williams*  
Wesendonck Lieder | *Wagner*  
Chanson de Bilitis | *Debussy*  
Arianna a Naxos | *Haydn*  
3rd Symphony | *Vaughan Williams*  
2<sup>nd</sup> and 4<sup>th</sup> Symphony | *Mahler*

## RECORDINGS

Blumenmädchen in Parsifal   <i>Wagner (cond. Barenboim)</i>	TELDEC	1989
Der Kontrabass   <i>Schedl</i>	ROF	1985
Four Song Cycles   <i>Ronnefeld</i>	DACAPO	2000
Symphony No. 2   <i>Mahler</i>	MUSICAPHON	2007
Scott. Folk Song Arrangements by Haydn & Beethoven	MUSICAPHON	2008

## AWARDS

Hamburg Singing Contest – First Prize  
Belvedere International Opera Competition, Vienna – Finalist  
Masefield Scholarship  
Bordeaux Festival International des Jeunes Soloistes – Second Prize  
Robert Stolz Prize, Salzburg

## TEACHERS

Prof David Pollard, Christopher Blades, Prof Lillian Watson

## EDUCATION

Hochschule für Musik, Hamburg